

Srijeda petoga tjedna korizme

Otpjevni psalam

T. Prša

Hva - ljen i sla - vljen do - vije - ka!

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Hva - ljen i sla - vljen do - vije - ka!'.

Petak petoga tjedna korizme

Otpjevni psalam

Gregorijansko pjevanje

In tribulatione, G. simplex, 102.

VII c ton.

harm: T. Prša

U ne-vo-lji za-zvah Gos-po-di - na i u-sli-ša me.

The musical score is written for voice and piano. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'U ne-vo-lji za-zvah Gos-po-di - na i u-sli-ša me.'.